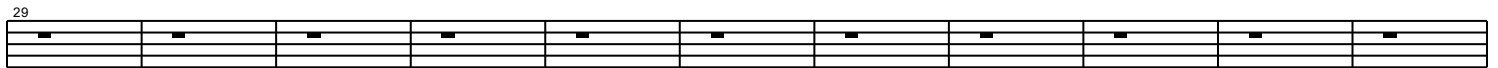
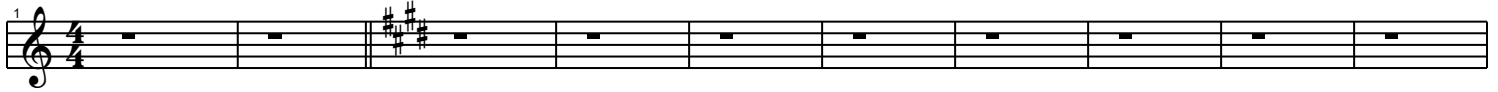


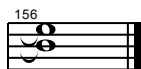
DIOS ES AMOR

Entrada
DOGMA
Misa de Boda

Music by Eduardo Tapia Álvarez

Moderate ♩ = 135



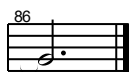


POR TU INMENSA BONDAD

Kirie
DOGMA
Misa de Boda

Music by Eduardo Tapia Álvarez

Moderate ♩ = 160



GLORIA CVI

Gloria
DOGMA
Misa de Boda

Music by Eduardo Tapia Álvarez

Moderate ♩ = 150





BUSCA PRIMERO

Aleluya
DOGMA
Misa de Boda

Music by Vientos suaves

Moderate ♩ = 80



Antifona

Fin antifona



UN DIA DE BODAS

Ofertorio

DOGMA

Misa de Boda

Music by Vientos

Moderate ♩ = 120

Piánica

[illegible]

Flauta

12

Musical notation for measures 12-18. Measure 12: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 half. Measure 13: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 half. Measure 14: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 half. Measure 15: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 half. Measure 16: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 half. Measure 17: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 half. Measure 18: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 half.

21

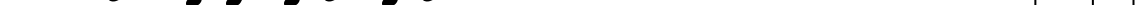
Musical notation for measure 21. The staff contains five eighth notes, all on a B-flat. The first four notes are tied across measures, and the fifth note is followed by a triplet of eighth notes.

[illegible]

Piánica

37

3x

43 

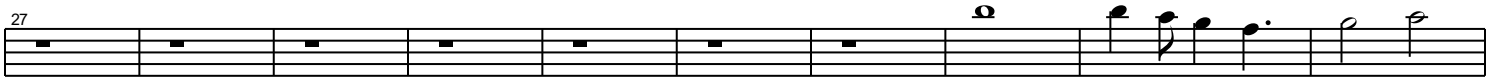
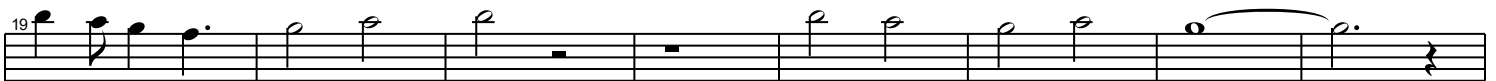
48 

SANTO POPULAR

Santo
DOGMA
Misa de Boda

Music by Eduardo Tapia Álvarez

Moderate ♩ = 110



CODERO BORRROMEO

Agnus Dei
Grupo Dogma
Misa de Boda

Music by Eduardo Tapia Álvarez

Moderate ♩ = 140



SI YO NO TENGO AMOR

Comunión
DOGMA
Misa de Boda

Music by Eduardo Tapia Álvarez

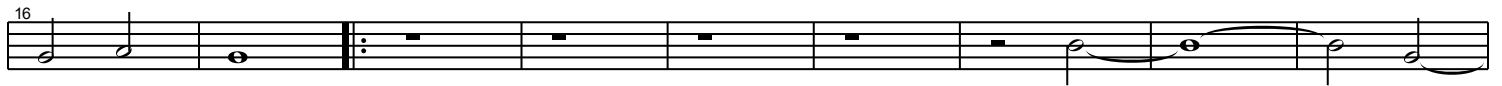
Moderate ♩ = 80



Coro



Coro



ANDANDO DE TU MANO

Salida
DOGMA
Misa de Boda

Music by Eduardo Tapia Álvarez

Moderate ♩ = 75
Píánica



ÁMENSE

Extra
Grupo Dogma
Misa de Boda

Words by Martin Valverde

Music by Eduardo Tapia Álvarez

Moderate ♩ = 75





AVE MARÍA

ENTREGA DE RAMO

DOGMA

MISA DE BODA

Music by SHUBERT

Moderate ♩ = 30

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderate' with a quarter note equal to 30 beats. The score consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) features a continuous eighth-note triplet pattern. The second system (measures 5-8) continues the triplet pattern in the first two measures, followed by a more complex rhythmic pattern in the last two measures. The third system (measures 9-12) shows a mix of eighth and sixteenth notes with some triplet markings. The fourth system (measures 13-16) returns to a triplet pattern in the first two measures and concludes with a final melodic phrase in the last two measures.

TE DIRE QUE SI

Extra
DOGMA
Misa de Boda

Music by Eduardo Tapia Álvarez

Moderate ♩ = 65



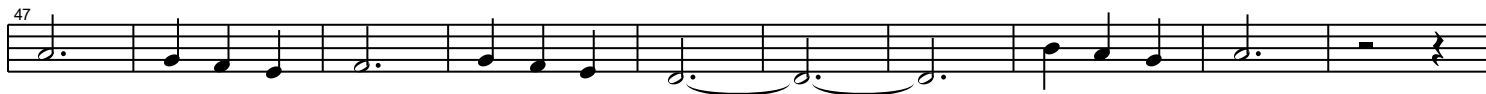


ALIANZA ETERNA

Extra
DOGMA
Misa de Boda

Music by Eduardo Tapia Álvarez

Moderate ♩ = 140





MARCHA NUPCIAL

SALIDA
DOGMA
MISA DE BODA

Music by R. Wagner

Moderate ♩ = 100

1 A E7 A D A

6 B7 E A E7 A C#m F#m Bm7 E7 A

11 Bm E7 Bm C#7 F# A

16 E7 A D A B7 E A E7 A

21 C#m F#m Bm7 E7 A