

SOMOS CONVOCADOS

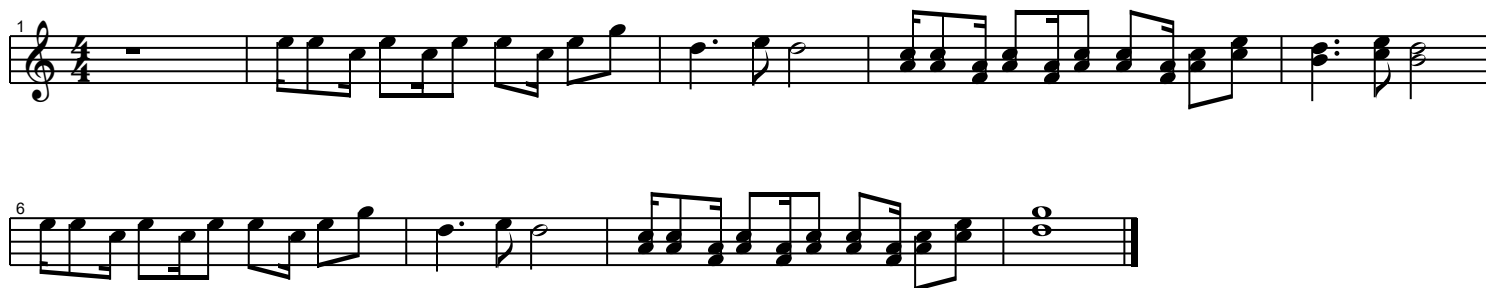
Misa Latinoamericana

DOGMA

Words by Takillakkta

Music by Quena

Moderate ♩ = 100



SEÑOR TEN PIEDAD TEN PIEDAD

Misa Latinoamericana

DOGMA

Music by Quenas

Moderate ♩ = 100

1

8

16

GLORIA A DIOS EN EL CIELO

Misa Latinoamericana

DOGMA

Words by Takillakkta

Music by Quena

Moderate ♩ = 100



ALELUYA INKA

Misa Latinoamericana

DOGMA

Music by Quena

Moderate ♩ = 100

1

4

16

16

19

26

TE PRESENTAMOS LA VIDA SEÑOR

Misa Latinoamericana

DOGMA

Music by Quena

Moderate ♩ = 80

The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 80 beats per minute. The score includes measure numbers 1, 8, 14, 21, 28, and 35. The music features a mix of eighth and quarter notes, with some measures containing rests. The final measure of the piece is marked with a double bar line.

SANTO ES EL SEÑOR MI DIOS

Misa Latinoamericana

DOGMA

Music by Quena

Moderate $\text{♩} = 100$

The musical score is written for a single melodic line in 4/4 time. It consists of five staves of music, each containing four measures. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 100 beats per minute. The score includes measure numbers 1, 6, 10, 15, and 20 at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at the end of the fifth staff.

CORDERO INDIO

Misa Latinoamericana

DOGMA

Music by Quena

Moderate ♩ = 100

1

5

8

14

20

25

27

TINKUS

Misa Latinoamericana

DOGMA

Music by Quena

Moderate $\text{♩} = 163$

1

8

13

18

26

36

46

52

61

